



WEDU LEVEL 4 - NOVICE	Bridle Number	
Effective 1 st July 2018	Judge Position	
Arena size = 40 x 20m	Competitor/HC	
To be ridden two handed, sitting or rising trot		

EVENT _____ HORSE _____

RIDER _____ OPEN | YTH | JNR (PLEASE CIRCLE)

JUDGE NAME _____ DATE _____

MOVEMENT		DIRECTIVE	JUDGES MARK (10)	COEFFICIENCY	TOTAL	REMARKS
1	A X C	Enter Working trot. Halt. Salute Proceed at Working Trot Track Right	Straightness Immobility Quality of Turn Regularity	1		
2	B - X X - E	Half circle right 10m Half Circle left 10m	Shape. Bend and balance	1		
3	A	Halt. Rein back 3-5 steps. Proceed in Medium Walk	Transitions. Immobility. Clear Steps	1		
4	After A	Turn down 1/4 line and Leg yield right to B	Alignment of horse. Bend, Balance	2		
5	B - H	On the short diagonal change rein in free walk on a long rein	Freedom and activity of free walk, straightness	2		
6	After C	Turn down 1/4 line and Leg yield left to B	Balance. Rhythm, bend. Accuracy of turn	2		
7	Between B and F	Collect walk steps. Half turn right on haunches to Proceed in medium walk	Balance, rhythm, bend, accuracy of turn	2		
8	Between B and M	Collect walk steps. Half turn on left haunches to Proceed in medium walk	Balance, rhythm, bend, accuracy of turn	2		
9	F A	Working Trot Working Canter Right	Transitions Balance	1		
10	E	Circle Right 15m Working Canter	Shape. Bend Regularity Balance	1		
11	MXK X K	Change rein Trot Canter	Transitions. Straightness, balance	1		
12	A	Circle Left 15m Working Canter	Shape. Bend Regularity Balance	1		
13	FXH X	Change rein Trot	Transition, balance, straightness	1		
14	C C	20m circle left at trot allowing the horse to stretch forward and downwards. Retake reins	Balance, stretch Relaxation of back	2		
15	B-X X G	½ 10m circle Down Centreline Halt. Salute	Quality of circle Straightness. Transition. Halt	1		

Leave arena in walk on a long rein at A



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COLLECTIVE MARKS			TOTAL	REMARKS
PACES Freedom and Regularity		1		
IMPULSION: Desire to move forward. Elasticity of steps. Suppleness of back. Engagement of hindquarters		2		
SUBMISSION: Willingness. Harmony. Confidence. Acceptance of contact Ease of movements		2		
RIDER: Position and seat. Correct use and effectiveness of aids		1		
JUDGE SIGNATURE:				

MARKS OUT OF A POSSIBLE 270	
PLUS COLLECTIVE MARKS	
MINUS DEDUCTIONS FOR COURSE ERROR/S	
Error of Course: -2 for 1st error -4 for 2nd error 3rd error Disqualification	
REASON FOR ERRORS	
TOTAL POINTS	
PERCENTAGE %	
PLACE	