



WEDU LEVEL 5 - ELEMENTARY	Bridle Number	
Effective 1 st July 2018	Judge Position	
Arena size = 40 x 20m	Competitor/HC	
To be ridden two handed, sitting trot		

EVENT _____ HORSE _____

RIDER _____ OPEN | YTH | JNR (PLEASE CIRCLE)

JUDGE NAME _____ DATE _____

MOVEMENT		DIRECTIVE	JUDGES MARK (10)	COEFFICIENCY	TOTAL	REMARKS
1	A X C	Enter at Working. Trot. Halt. Salute. Proceed at Working Trot Track Right	Straightness Immobility Balance Quality of Turn, Regularity	1		
2	M - B	Shoulder in Right	Bend and angle Rhythm	2		
3	BX	half 10m circle Right	Bend rhythm balance	1		
4	X -H	Leg yield Left	Bend and angle Rhythm	1		
5	MXK	Lengthen stride rising trot	Balance, lengthen Rhythm	2		
6	F - B	Shoulder in Left	Bend rhythm angle	1		
7	BX	Half 10m circle Left	Shape, balance, rhythm	1		
8	X - K	Leg Yield Right	Balance, lateralness Rhythm	2		
9	A	Halt. Rein back 6 - 10 steps. Proceed in medium walk	Quality of halt and rein back	1		
10	Between F & X F	On the diagonal collect the walk. Half turn on the haunches to the left. Proceed at medium walk	Balance, rhythm, bend, accuracy	2		
11	Between K & X K	On the diagonal collect the walk. Half turn on the haunches to the Right Proceed at medium walk	Balance, rhythm, bend, accuracy	2		
12	A	Collected canter left lead	Quality of transition	1		
13	Between F and B	Develop medium canter	Transition. Quality of canter	1		
14	B	Circle left 20m in medium canter	Balance and lengthening	1		
15	B	On returning to B circle left 15m at Working canter	Transition, accuracy, balance	1		
16	C - A	2 loop serpentine with walk change crossing Centre line	Evenness of loops. Quality of changes. Accuracy	2		



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MOVEMENT		DIRECTIVE	JUDGES MARK (10)	COEFFICIENCY	TOTAL	REMARKS
17	Between K & E	Develop medium canter	Transition. Quality of canter	1		
18	E	Circle Right 20m in medium canter	Balance and lengthening	1		
19	E	On returning to E circle Right 15m at Working canter	Transition, accuracy, balance	1		
20	C A	2 loop serpentine with walk change crossing Centre line	Evenness of loops. Quality of changes. Accuracy	2		
21	A X	Down Centreline Halt. Imobility Salute	Balance of turn, straightness. Balance of halt	1		

Leave arena in walk on a long rein at A

COLLECTIVE MARKS	TOTAL	REMARKS
PACES Freedom and Regularity	1	
IMPULSION: Desire to move forward. Elasticity of steps. Suppleness of back. Engagement of hindquarters	2	
SUBMISSION: Willingness. Harmony. Confidence. Acceptance of contact Ease of movements	2	
RIDER: Position and seat. Correct use and effectiveness of aids	1	
JUDGE SIGNATURE:		

MARKS OUT OF A POSSIBLE 340	
PLUS COLLECTIVE MARKS	
MINUS DEDUCTIONS FOR COURSE ERROR/S	
Error of Course: -2 for 1st error -4 for 2nd error 3rd error Disqualification	
REASON FOR ERRORS	
TOTAL POINTS	
PERCENTAGE %	
PLACE	